

Ministry of Higher Education and Scientific Researc

Scientific supervision and evaluation device

Department of Quality Assurance and Academic Accreditation

Department Accreditation

**دليل وصف البرنامج الأكاديمي وال وصف البرنامج الأكاديمي والمقرر الدراسي**

**Academic program and course description guide**

**2024**

Introduction:

The academic program serves as a coordinated and organized package of courses, encompassing procedures and experiences designed to individually regulate study materials. Its primary purpose is to build and refine graduates' skills, qualifying them to meet the demands of the job market. The program undergoes annual review and assessment through internal or external audit procedures and programs, such as the external examiner program.

The program description provides a concise summary of its key features and courses, detailing the skills imparted to students aligned with the academic program's objectives. This description is crucial as it represents the cornerstone for program accreditation, authored collaboratively by faculty under the supervision of academic committees in the respective departments.

This guide, in its second edition, includes an updated description of the academic program, revising terms and sections from the previous guide in light of developments in the educational system in Iraq. It incorporates the traditional description of the academic program (annual, semester-based system), alongside adopting the generalized description of the academic program as per Circular No. M3/2906 dated 3/5/2023, specifically for programs primarily based on the Bologna Process.

In this context, we emphasize the importance of writing academic program and course descriptions to ensure the smooth operation of the educational process.

Concepts and Terms:

**Program Description**: Provides a concise overview of its vision, mission, and objectives, including a precise description of targeted learning outcomes based on specific learning strategies.

**Course Description**: Offers a succinct summary of the main characteristics of the course and the expected learning outcomes for students to achieve, verifying whether they have maximized their learning opportunities. It is derived from the program description.

**Program Vision**: An ambitious image of the academic program's future, aiming to be advanced, inspiring, motivating, realistic, and applicable.

**Program Mission**: Clarifies the objectives and necessary activities to achieve them briefly, defining the program's development paths and directions.

**Program Objectives**: Statements describing what the academic program intends to achieve within a specific timeframe, measurable and observable.

**Curriculum Structure**: All study courses/subjects included in the academic program according to the adopted learning system (semester, annual, Bologna process), whether they are mandatory (ministry, university, college, scientific department) with the number of study units.

**Learning Outcomes**: A compatible set of knowledge, skills, and values ​​acquired by the student after successfully completing the academic program, and should be determined for each course in a way that achieves the goals of the program.

**Teaching and Learning Strategies**: The strategies used by faculty members to develop student education and learning, including plans for both classroom and non-classroom activities to achieve learning outcomes for the program.

**Academic Program Description Template**

* **University Name:** University of Misan
* **College/Institute:** College of Basic Education
* **Scientific Department:** Department of Art Education
* **Program Name:** Bachelor of Fine Arts in Education
* **Final Degree Name:** Bachelor of Fine Arts in Education
* **Study System:** Semester/Courses
* **Date of Description Preparation:** [13/7/2024]
* **Date of File Completion:** [13/7/2024]

Signature**:**

: **Department Chair Name:**

**Prof Dr. Zaid Talib Falh**Date: 13/7/2024]

Signature**:**

**Name of the scientific assistant: Prof. Ammar Muhammad Hattab**

Date: 13/7/2024]

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Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division:

the date

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Authentication of the Dean

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| 1. Program vision |
| The College of Basic Education seeks to prepare graduates in the field of humanities/art education to work in government departments and benefit from specialization in the cognitive and applied fields. |

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| 1. **Program message** |
| Working to prepare and graduate leading scientific and leadership competencies in the field of human sciences/art education and to develop the balance of knowledge in the field of scientific research in the field of art education to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values ​​and responding to requirements. Local market. |

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| 1. **Program objectives** |
| 1. Manage and understand the history of art education. 2. Introducing students to the historical stages that art education has gone through. 3. Students acquire practical skills in artistic education, research, and scientific participation in general, and teaching skills in particular |

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| 1. **Programmatic accreditation** |
| nothing |

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| 1. **Other external influences** |
| Ministry of Education / Ministry of Youth and Sports / Ministry of Planning |

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| 1. **Program structure** | | | | |
| **Program structure** | **Number of courses** | **Study unit** | **percentage** | **notice \*** |
| **Institution/university requirements** | 14 | 28 | 22% | Basic course |
| **College requirements** | 13 | 40 | 27% | Basic course |
| **Department requirements** | 37 | 69.5 | 51% | Basic course |
| **summer training** | nothing |  |  |  |
| **Other** | nothing |  |  |  |

\* Notes may include whether the course is core or elective.

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| **Year/level** | **Course or course code** | Subject Name | **Credit hours** | | |
| The first | AEB12HR1110 | HUMAN RIGHTS | theoretical | | 1 |
| The first | AEB12GP117 | GENARAL PSYCHOLOLGY | theoretical | | 3 |
| The first | AEB12A112 | ART PALATIZING | theoretical | | 2 |
| The first | AEB12A113 | ELEMENTS OF ART | theoretical | | 3 |
| The first | AEB12HAA114 | HISTORYOF ANCIENT ART | theoretical | | 2 |
| The first | AEB12D111 | DRAWING | Theoretical/practical | | 2/1 |
| The first | AEB12AL1210 | LANGUAGE ARABIC | Theoretical | | 2 |
| The first | AEB12EL128 | ENGLISH LANGUAGE | Theoretical | | 2 |
| The first | AEB12MO119 | MICROSOFT OFFICE | Theoretical/practical | | 2/1 |
| The first | AEB12BE116 | BAISIC EDUCATION | Theoretical | | 3 |
| The first | AEB12IE118 | ISLAMIC EDUCATION | Theoretical | | 2 |
| The first | AEB12HMA121 | HISTORY OF MODERN ART | Theoretical | | 2 |
| The first | AEB12DP112 | DRAWING& PAINTING | Theoretical/practical | | 2/1 |
| The first | AEB12AW123 | ARTISITIC WORKS | Theoretical/practical | | 2/1 |
| The first | AEB12EA113 | ELEMENTS OF ART | Theoretical | | 2 |
| The first | AEB12ED124 | ELOCTION &DICTION | Theoretical/practical | | 1/1 |
| the second | AEB12AL2110 | LANGUAGE ARABIC | theoretical | | 2 |
| the second | AEB12MO229 | MICROSOFT OFFICE | Theoretical/practical | | 2 |
| the second | AEB12PH218 | PSYCHOLOGICAL HEALTH | theoretical | | 2 |
| the second | AEB12C223 | POTTERY | Theoretical/practical | | 2 |
| the second | AEB12AA317 | ARTISITIC WORKS | Theoretical/practical | | 2 |
| the second | AEB12HT212 | ART OF THEATRE | theoretical | | 2 |
| the second | AEB12KA225 | KIDS ART | theoretical | | 2 |
| the second | AEB23AA213 | ARTISITIC ANATOMY | theoretical | | 2 |
| the second | AEB12ACO216 | ARABIC COLLIGAPHY | Theoretical/practical | | 2 |
| the second | AEB12D2210 | DEMOCRACY | theoretical | | 1 |
| the second | AEB12EL228 | ENGLISH LANGUAGE | theoretical | | 2 |
| the second | AEB12EP217 | EDUCATIONAL PSYCHOLOGICAL | theoretical | | 2 |
| the second | AEB12EC226 | EDUCATIONAL COMPUTE | theoretical | | 3 |
| the second | AEB12P214 | POTTERY | Theoretical/practical | | 2 |
| the second | AEB12P224 | ART OF PERSPECTIVE | Theoretical/practical | | 2 |
| the second | AEB12AC222 | ARABIC COLLIGRAPHY | Theoretical/practical | | 2 |
| the second | AEB12AP221 | ACTING PRINCPLES | Theoretical/practical | | 2 |
| Third | AEB12EL228 | ENGLISH LANGUAGE | theoretical | | 2 |
| Third | AEB12GTM3111 | GENERAL TEACHING METHODS | theoretical | | 3 |
| Third | AEB12ME3110 | METHODS OF EDUCATIONAL RESEARCH | theoretical | | 3 |
| Third | AEB12DB315 | DESIGNE BASIS | Theoretical/practical | | 2 |
| Third | AEB12MC311 | MEDIA OF COMMUNICATION | theoretical | | 2 |
| Third | AEB12ST316 | SCHOOL THEATER | Theoretical/practical | | 2 |
| Third | AEB12R313 | RELIEF | Theoretical/practical | | 2 |
| Third | AEB12AS314 | AESTATIC SCINCE | theoretical | | 2 |
| Third | AEB12PC312 | PHOTOGRAFIC COMPSITION | theoretical | | 2 |
| Third |  | LANGUAGE ARABIC | theoretical | | 2 |
| Third | AEB12EL228 | ENGLISH LANGUAGE | theoretical | | 2 |
| Third | AEB12ME327 | MESURMENT &EVALUATION | Theoretical | | 2 |
| Third | AEB12C419 | CURRICULUM AND TEXTBOOKS | theoretical | | 2 |
| Third | AEB12A323 | CRITICISM AND ANALYSIS | theoretical | | 2 |
| Third | AEB12DP412 | PRINCIPLES OF THEATRE DIRECTING | theoretical | | 2 |
| Third | AEB12SPM321 | MUSICAL TASTE | Theoretical/practical | | 2 |
| Third | AEB12PC312 | PHOTOGRAFIC COMPSITION | Theoretical | | 2 |
| Third | AEB12DT324 | PRINTING DESINGN TECHNIQUES | Theoretical/practical | | 2 |
| Third | AEB12RS325 | ROUND SCULPTURE | Theoretical/practical | | 2 |
| Fourth | AEB12AL4110 | LANGUAGE ARABIC | Theoretical | | 2 |
| Fourth |  | ETHICS OF THE PROFESSION | theoretical | | 2 |
| Fourth | AEB12EMS418 | EDUCATIONAL MANGEMENT & SUPERVISION | theoretical | | 2 |
| Fourth | AEB12O328 | PEACTICAL EDUCATION WATCHING | theoretical | | 2 |
| Fourth | AEB12AEP417 | ARTISTIC ENGLISH PASSEGES | theoretical | | 2 |
| Fourth | AEB12STM415 | METHODS FOR TEACHING ARTS | theoretical | | 2 |
| Fourth |  | THEORIES OF CREATIVITY | theoretical | | 2 |
| Fourth | AEB12M414 | MURALS | theoretical | | 2 |
| Fourth | AEB12CIS416 | COMMUNICATION & INFORMATION SCINCE | theoretical | | 2 |
| Fourth | AEB12GR422 | GRADUATION RESEARCH | theoretical | | 3 |
| Fourth | AEB12TP421 | TEACHING PRACTICE | practical | | 12 |

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| 1. **Expected learning outcomes of the programme** | |
| **Knowledge** | |
| Allowing the accumulation of scientific knowledge through reading and preparing research based on the arts and art education curriculum |  |
| **Skills** | |
| Empowering students to teach  Introducing students to the importance of art education  Expanding students’ awareness of the aesthetics of the arts and their role in art education |  |
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| **Values** | |
| Work within the group effectively and actively  Manage time effectively and set priorities with the ability to work organized by appointments  The ability to guide and motivate others |  |
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| 1. **Teaching and learning strategies** |
| 1. Explaining the scientific material to students in detail. 2. Students participate in discussing the artistic fields related to art education 3. Discussion and dialogue about vocabulary related to the topic |

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| 1. **Evaluation methods** |
| Practical tests come at a rate of 15%.  The written exam comes with a score of 45% and takes into account attendance, participation, and providing an activity about the subject |

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| 1. **education institution** | | | | | | |
| **Faculty members** | | | | | | |
| **Scientific rank** | **Specialization** | | **Special requirements/skills (if any)** | | **Preparing the teaching staff** | |
| **general** | **private** |  | | Perpetual angel | **lecturer** |
| Prof. Dr. Zaid Talib Faleh, | artistic education | artistic education |  |  | Perpetual angel |  |
| Prof. Dr. Mohamed Karim Khalaf | Theater Arts | Theater directing |  |  | Perpetual angel |  |
| Prof. Dr. Mustafa Jalal Mustafa | Theater Arts | Literature and criticism |  |  | Perpetual angel |  |
| Prof. Dr. Muhammad Kazem Ali | Performing arts | Theater directing |  |  | Perpetual angel |  |
| Prof. Dr. Ahmed Khalif Mankhi | Fine Arts | Sculpture |  |  | Perpetual angel |  |
| Prof. Ammar Jabbar Hussein | Art Education | Art Education |  |  | Perpetual angel |  |
| Prof. Dr. Zahraa Mahood Muhammad | Fine Arts | The drawing |  |  | Perpetual angel |  |
| M.D. Abbas Faisal is dispersed | Art Education | Art Education |  |  | Perpetual angel |  |
| M.D. Rajaa Karim Jabouri | Fine Arts | The drawing |  |  | Perpetual angel |  |
| M. Dr. Hussein Amir Abbas | media | Radio and television journalism |  |  | Perpetual angel |  |
| M. Fahmy Muhammad Ramez Fahmy | Art Education | Methods of teaching art education |  |  | Perpetual angel |  |
| M. Hussein Rashk Khudair | Art Education | Methods of teaching art education |  |  | Perpetual angel |  |
| M. Aseel Asaad Abdel Zahra | Art Education | Methods of teaching art education |  |  | Perpetual angel |  |
| M. multaqaa Nasser Jabbar | First grade teacher | General teaching methods |  |  | Perpetual angel |  |
| M. Fatima Jabbar Hussein | First grade teacher | General teaching methods |  |  | Perpetual angel |  |
| M.M. Cardinia Muhammad Rashid | First grade teacher | General teaching methods |  |  | Perpetual angel |  |
| M. M. Mamdouh Kazem Fandi | Musical arts | Musical education |  |  | Perpetual angel |  |
| M.M. Nahla Karim Hussein | General teaching methods | General teaching methods |  |  | Perpetual angel |  |
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| **Professional development** |
| Orienting new faculty members |
| By reviewing books, periodicals, and the modern information network in the field of specialization |
| Professional development for faculty members |
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| 1. **Acceptance standard** |
| 1. . 50% general acceptance 2. Special admission of 50% for the preparatory certificate in its scientific and literary streams, and the institutes of fine arts and applied arts, in addition to vocational preparatory studies. |

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| 1. **The most important sources of information about the program** |
| |  | | --- | | 1. Books and periodicals 2. University theses and dissertations in the field of art education and fine arts 3. International Information Network | |

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| 1. Program development plan |
| Using new concepts in the field of human sciences and using electronic devices to display modern technical information in the field of art education |

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| **Program skills chart** | | | | | | | | | | | | | | | |
|  | | | | **Learning outcomes required from the programme** | | | | | | | | | | | |
| **Year/level** | **Course Code** | **Course Name** | **Essential or optional?** | **Knowledge** | | | | **Skills** | | | | **Value** | | | |
| **أ1** | **أ2** | **أ3** | **أ4** | **ب1** | **ب2** | **ب3** | **ب4** | **ج1** | **ج2** | **ج3** | **ج4** |
| 2023-2024 the first | AEB12GP117 | Basics of psychology | Essential | (✓) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
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| the first | AEB12A112 | Artistic taste |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
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| the first | AEB12HR1110 | human rights |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
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| the first | AEB12A112 | Science of the elements of art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| AEB12A113 | History of ancient art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the first | AEB12D111 | Planning |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12L1210 | Arabic |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12EL128 | English |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12IE129 | Islamic education |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12PE126 | Fundamentals of basic education |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12HMA121 | History of modern art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12MO119 | Calculators |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12D111 | Layout and colours |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12AW123 | Artistic works |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12EA113 | Science of the elements of art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the second | AEB12ED124 | Deliverance and public speaking |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12AL1210 | Arabic |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12MO229 | Calculators |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12HEE227 | Counseling and mental health |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12C223 | Pottery art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12AA317 | Artistic works |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third |  | Theater art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12ME215 | Music education |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12KA225 | Children's arts |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12AA213 | Anatomy |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the third | AEB12ACO216 | Calligraphy |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12D2210 | Democracy |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12AEP417 | English |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12EP217 | Educational psychology |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12EC226 | Educational statistics |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12P214 | Pottery art |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12P224 | Perspective |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12AC222 | Calligraphy |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| the fourth | AEB12AP221 | Principles of representation |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12GTM111 | Principles of representation |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12ME3110 | Educational research methodology |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12DB315 | The foundations of design |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12MC311 | Means of communication |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12ST316 | School theater |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12R313 | Relief sculpture |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12AS314 | Aesthetics |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Fifth | AEB12PC312 | Pictorial construction |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12C419 | Curricula and textbooks |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12A323 | Criticism and analysis of works |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12DP412 | Principles of theater directing |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12MP318 | Musical taste |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12PC312 | Pictorial construction |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12DT324 | Design techniques |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12RS325 | Figure sculpture |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The sixth | AEB12EMS418 | Management and supervision |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh | AEB12O328 | Observational practical education |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh | AEB12SEP326 | English artistic texts |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh | AEB12STM415 | Methods of teaching arts |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh |  | Creativity theories |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh | AEB12M414 | Murals |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Seventh | AEB12CIS216 | Communication and informatics science |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The eighth | AEB12GR422 | Graduation research project |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| The eighth | AEB12TP421 | Application |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

* **يرجى وضع إشارة في المربعات المقابلة لمخرجات التعلم الفردية من البرنامج الخاضعة للتقييم**

**Course description form**

**Week 1**: Concept of Planning - Brief Overview  
**Week 2**: Static Life Planning  
**Week 3**: Study of Nature  
**Week 4**: Quick Sketch Planning using Pencil  
**Week 5**: Quick Sketch Planning using Charcoal  
**Week 6**: Quick Sketch Planning using Chinese Ink  
**Week 7**: Quick Sketch Planning using Single Color in Various Shades  
**Week 8**: Pencil Sketch Planning with Model (Statue) in Various Poses, Emphasizing Basic Outline Drawing  
**Week 9**: Head Sketch Planning  
**Week 10**: Study of Light, Shadow, Proportions, and Face Division  
**Week 11**: Study of Human Body Simplified with Pencil  
**Week 12**: Study of Movement in Human Body Parts  
**Week 13**: Study of Statue with Emphasis on Light, Shadow, Movement, Proportions, and Differentiating Materials  
**Week 14**: Study of Living Model, Clothing, Anatomy  
**Week 15**: Final Exam

**Week 1**: Concept of Art Appreciation - Importance and Objectives  
**Week 2**: General Principles of Art Appreciation  
**Week 3**: Relationship between Art Appreciation and Artistic Creativity  
**Week 4**: Relationship between Art Appreciation and the Viewer  
**Week 5**: Evaluation of the General Concept of Art  
**Week 6**: Factors Enhancing Art Appreciation and Factors Hindering Appreciation  
**Week 7**: Classification of Visual Arts (Drawing) and its Relationship to Artistic Expression  
**Week 8**: Classification of Visual Arts (Sculpture) and its Relationship to Artistic Expression  
**Week 9**: Classification of Performing Arts (Theatrical Text) and its Relationship to Artistic Expression  
**Week 10**: Classification of Performing Arts (Directing) and its Relationship to Artistic Expression  
**Week 11**: Classification of Audiovisual Arts and their Connection to Artistic Creativity  
**Week 12**: Classification of Musical Arts and their Relationship to Artistic Performance  
**Week 13**: Classification of Design Arts and their Connection to Artistic Performance  
**Week 14**: Study of Selected Examples (Theatrical, Audiovisual, Musical, Visual Arts)  
**Week 15**: Final Exam

**First Week:** General concept of the science of artistic elements and structural elements in art.

**Second Week:** Point, its concept, importance, and its use in artistic work.

**Third Week:** Line, its formations, types, formations of lines, structure formation, and the light value of the line.

**Fourth Week:** Color, nature of color and its components, primary light colors, primary pigment colors, color reflection, and psychological impact.

**Fifth Week:** (Space and Void) Concept of space and void.

**Sixth Week:** Area and the concept of nature.

**Seventh Week:** Movement of shapes in space and void.

**Eighth Week:** Concept of space and movement.

**Ninth Week:** (Shadow and Light) What is light, its sources, its value, and how light is formed.

**Tenth Week:** Texture, its concept, the relationship of texture with surfaces, its properties, and its effect in artistic works (theatrical and sculptural).

**Eleventh Week:** Volume and mass, their physical concepts and their relationship with volume and mass.

**Twelfth Week:** Materials, the concept of materials and their diversity in artistic work, and how they achieve texture and color.

**Thirteenth Week:** Practical applications for students on employing basic elements in artistic works.

**Fourteenth Week:** Practical applications for students on employing basic elements using computers.

**Fifteenth Week:** Final exam.

**First Week:** The emergence of art and its relationship to human life.

**Second Week:** Art throughout historical ages.

**Third Week:** Types of arts in Mesopotamia.

**Fourth Week:** Changes and their impact on art in Mesopotamia.

**Fifth Week:** Sumerian art.

**Sixth Week:** Prominent examples of Sumerian art.

**Seventh Week:** Akkadian art.

**Eighth Week:** Prominent examples of Akkadian art.

**Ninth Week:** Comparison between Sumerian and Akkadian art.

**Tenth Week:** Babylonian arts.

**Eleventh Week:** Prominent examples of Babylonian art.

**Twelfth Week:** Arts of the Nile Valley, examples close to Iraqi art.

**Thirteenth Week:** Comparison between Mesopotamian and Pharaonic art.

**Fourteenth Week:** Islamic arts in Iraq (Baghdad School of Painting).

**Fifteenth Week:** Final exam.

**"Modern Art History" for the second semester:**

1. **First Week:** Introduction to the influences of ancient arts on modern art.
2. **Second Week:** Major reasons for the diversity of modern artistic movements.
3. **Third Week:** Arts of the Renaissance (Baroque, Rococo, Classical).
4. **Fourth Week:** Prominent modern art schools.
5. **Fifth Week:** Characteristics of the Classical school and its prominent artists.
6. **Sixth Week:** Characteristics of the Romantic school and its prominent artists.
7. **Seventh Week:** Impressionism, its characteristics, and prominent artists.
8. **Eighth Week:** Expressionism, its characteristics, and prominent artists.
9. **Ninth Week:** Cubism, its characteristics, and prominent artists.
10. **Tenth Week:** Abstraction, its characteristics, and prominent artists.
11. **Eleventh Week:** Surrealism, its characteristics, and prominent artists.
12. **Twelfth Week:** Analysis of examples of contemporary artworks.
13. **Thirteenth Week:** Influence of ancient and contemporary arts on contemporary Iraqi art.
14. **Fourteenth Week:** Analysis of examples of contemporary Iraqi artworks.
15. **Fifteenth Week:** Final exam.Top of Form

Bottom of Form

**"Artistic Crafts" for the second semester:**

1. **First Week:** Concept of artistic crafts.
2. **Second Week:** Basic components of artistic crafts (materials, tools, modern trends in artwork).
3. **Third Week:** Concept of composite crafts, its characteristics, and advantages.
4. **Fourth Week:** Composite crafts in the context of contemporary art.
5. **Fifth Week:** Crafts using homogeneous materials with assistance (composite crafts).
6. **Sixth Week:** Types of materials (natural and industrial).
7. **Seventh Week:** Overview of leather, its types, treatment methods, and characteristics.
8. **Eighth Week:** Leather decoration and techniques used in decoration.
9. **Ninth Week:** Methods of executing decoration.
10. **Tenth Week:** Factors influencing artistic crafts.
11. **Eleventh Week:** Factors influencing artistic crafts in terms of their relationship to formal treatments.
12. **Twelfth Week:** Techniques of glass colors on different surfaces.
13. **Thirteenth Week:** Utilization of materials in contemporary artistic works.
14. **Fourteenth Week:** Practical tests with applications on types of artistic crafts.
15. **Fifteenth Week:** Final exam.

**"Public Speaking and Oratory" for the second semester:**

1. **First Week:** Concept of public speaking and oratory (importance and objectives).
2. **Second Week:** Means of conveying meanings.
3. **Third Week:** Conveying emotions and feelings / logical and emotional sequence.
4. **Fourth Week:** Vocal harmony / voice, vocal layers, vocal power.
5. **Fifth Week:** Presentation styles (traditional style).
6. **Sixth Week:** Presentation styles (modern style).
7. **Seventh Week:** Pronunciation (mastering language rules and meaning).
8. **Eighth Week:** Articulation of letters and their variations.
9. **Ninth Week:** Factors aiding the use of voice in theater.
10. **Tenth Week:** Developing and controlling breathing.
11. **Eleventh Week:** Relaxation and tension.
12. **Twelfth Week:** Developing vocal power and flexibility of the speech apparatus.
13. **Thirteenth Week:** Producing letters phonetically and correcting phonetic defects.
14. **Fourteenth Week:** Vocal rhythm and how to sense it in the atmosphere.
15. **Fifteenth Week:** Final exam.

**"Theater Arts" for the second semester (Phase Two):**

1. **First Week:** Concept of theater history.
2. **Second Week:** Theater in ancient civilizations (Mesopotamia, Nile Valley).
3. **Third Week:** Greek theater (its elements, major Greek playwrights).
4. **Fourth Week:** Roman theater (its elements, major Roman playwrights).
5. **Fifth Week:** Theater in the Middle Ages and the Renaissance.
6. **Sixth Week:** Prominent theatrical movements (Classical).
7. **Seventh Week:** Prominent theatrical movements (Romantic).
8. **Eighth Week:** Prominent theatrical movements (Realistic).
9. **Ninth Week:** Prominent theatrical movements (Symbolic).
10. **Tenth Week:** Prominent theatrical movements (Absurd).
11. **Eleventh Week:** Early beginnings of Arabic theater (dramatic appearances).
12. **Twelfth Week:** Features of Arabic theater in Egypt and Lebanon.
13. **Thirteenth Week:** Features of Arabic theater in Syria and Iraq.
14. **Fourteenth Week:** Features of Arabic theater in the countries of the Arab Maghreb.
15. **Fifteenth Week:** Final exam.

**"Music Appreciation" for the second semester (Phase Two):**

1. **First Week:** Concept of auditory appreciation and its relationship to music.
2. **Second Week:** Concept of music and music appreciation.
3. **Third Week:** Importance and objectives with an educational emphasis.
4. **Fourth Week:** Sensation and auditory perception.
5. **Fifth Week:** Principles of listening to music.
6. **Sixth Week:** Elements of music (melody).
7. **Seventh Week:** Elements of music (rhythm).
8. **Eighth Week:** Elements of music (harmony).
9. **Ninth Week:** Musical instruments.
10. **Tenth Week:** Musical forms.
11. **Eleventh Week:** Musical and vocal forms.
12. **Twelfth Week:** Environment and its impact on music appreciation.
13. **Thirteenth Week:** Listening applications for global musical forms.
14. **Fourteenth Week:** Listening applications for Arabic musical forms.
15. **Fifteenth Week:** Final exam.

Top of Form

Bottom of Form

**"Pottery" for the third semester:**

1. **First Week:** General idea about pottery, ancient and modern.
2. **Second Week:** Materials and basic tools.
3. **Third Week:** Planning studies for pottery models.
4. **Fourth Week:** Preparation and preservation of clay.
5. **Fifth Week:** Theoretical foundations of pottery forming techniques.
6. **Sixth Week:** Applications of clay forming by compression.
7. **Seventh Week:** Applications of clay forming by slabs.
8. **Eighth Week:** Applications of clay forming using coils and ropes.
9. **Ninth Week:** Pottery decoration techniques.
10. **Tenth Week:** Creating murals.
11. **Eleventh Week:** Pottery sculptures.
12. **Twelfth Week:** Pottery wheel techniques.
13. **Thirteenth Week:** Pottery drying methods.
14. **Fourteenth Week:** Artistic treatments.
15. **Fifteenth Week:** Final exam.

**"Anatomy" for the third semester:**

1. **First Week:** General overview of anatomy as an art.
2. **Second Week:** Study of the human skeletal structure.
3. **Third Week:** The skull and its parts (frontal and posterior).
4. **Fourth Week:** Skeletal structure from the neck to the end of the rib cage.
5. **Fifth Week:** Study of the bones of the arm and hand.
6. **Sixth Week:** Study of the pelvis and surrounding structures, and key differences between male and female.
7. **Seventh Week:** Study of the leg bones and the knee joint.
8. **Eighth Week:** Study of the bones of the foot.
9. **Ninth Week:** Introduction to the muscular system.
10. **Tenth Week:** Muscles of the head, neck, chest, and back.
11. **Eleventh Week:** Muscles of the arm, hand, abdomen, and legs.
12. **Twelfth Week:** Applications of movement and human body perspective.
13. **Thirteenth Week:** Applications of head, neck, trunk, and hip movements.
14. **Fourteenth Week:** Applications of full-body anatomical planning.
15. **Fifteenth Week:** Final exam.

**Fourth Semester / Arabic Calligraphy**

Week 1: Definition, importance, and objectives of calligraphy.

Week 2: Calligraphy in Islamic countries (Iraq, Egypt, Turkey, the Arab Maghreb, India.

Week 3: Applications of letter aesthetics.

Week 4: The charm and beauty of letters.

Week 5: Arabic letter as an aesthetic element.

Week 6: Types of Arabic calligraphy (Naskh and Ruq'ah).

Week 7: Types of Arabic calligraphy (Kufic and Thuluth).

Week 8: Types of Arabic calligraphy (Diwani, Jali Diwani).

Week 9: Types of Arabic calligraphy (Taliq, Ajlazah, Taghri).

Week 10: Pioneers of modern calligraphy in Baghdad (Musa al-Baghdadi, Muhammad Amin al-Ans, Ismail al-Anwari al-Baghdadi).

Week 11: Contemporary calligraphers (Sheikh Saleh al-Saadi al-Mosuli, Mulla Aref al-Sheikhli, Muhammad Amin Yahya, Muhammad Saleh al-Mosuli, Salman Ibrahim al-Baghdadi).

Week 12: Laws, rules, and decorative systems (Balance and Integration).

Week 13: Laws, rules, and decorative systems (Branching and Repetition).

Week 14: Laws, rules, and decorative systems (Geometric, Calligraphic, Floral).

Week 15: Final exam.

**Fourth Semester / Principles of Acting**

Week 1: The concept of acting, historical roots, and the evolution of the concept of acting through ages.

Week 2: The nature of acting, the actor's dedication, and its characteristics.

Week 3: Artistic schools of acting (representational acting).

Week 4: Artistic schools of acting (presentational acting).

Week 5: Exploration of public and personal sources for the actor.

Week 6: Aesthetics of acting (language and delivery).

Week 7: Aesthetics of acting (movement and gestures).

Week 8: Supporting factors for enhancing acting professionalism.

Week 9: Acting zones on stage.

Week 10: The actor's relationship with elements of theatrical presentation.

Week 11: Acting tools and messages of expression.

Week 12: The actor's relationship with other actors and the audience.

Week 13: Silent acting.

Week 14: Improvisational acting.

Week 15: Final exam.

**Fourth Semester / Perspective Drawing**

1. Historical overview of perspective art.
2. Basic concepts in perspective (horizon line, vanishing lines).
3. Basic concepts in perspective (vanishing points, ground line).
4. Fundamental rules of perspective.
5. Drawing the square in different perspective cases.
6. Applications in two-dimensional drawing.
7. Dividing the square into smaller squares and equal parts.
8. The phenomenon of foreshortening and its application.
9. The fading standard scale and its applications.
10. Drawing the circle and its applications.
11. Drawing the cube in its different cases.
12. Drawing the cylinder and its applications.
13. Finding reflections and shadows in perspective.
14. Practical applications in engineering and decoration.

**Fourth Semester / Ceramics Art**

1. General idea about ceramics and its types (ancient, Islamic, modern), and the relationship between pottery and ceramics.
2. Conducting preliminary studies on ceramic art.
3. Executing some artistic pieces using clay molding techniques.
4. Studying the rules of using ceramic kilns and firing ceramic pieces.
5. Ceramic kilns.
6. Principles of organizing production inside a ceramic kiln.
7. Artistic considerations specific to shaping ceramic kilns.
8. Principles of glazing and its types.
9. Types of glassy coatings.
10. Dip coating and casting techniques.
11. Spray technique.
12. Brush painting technique.
13. Stencils.
14. Final firing process.
15. General review.

**Fourth Semester / Children's Arts**

1. Meaning of education through art.
2. Development of art in children.
3. Psychology of children's arts.
4. Global and regional aspects in children's drawings.
5. Stages of artistic development in children (Victor Lowenfeld's classification, Herbert Read's classification).
6. Methods of analyzing children's drawings.
7. Laws of analyzing children's drawings.
8. Applications of analyzing children's drawings.
9. Assessment of children's artworks.
10. Modern trends in artistic expression by children.
11. Areas of artistic expression for children.
12. Examples from children's theater.
13. Examples of children's artificial clay works.
14. Examples of children's theater and their songs.
15. Examination.

**Fifth Semester / Relief Sculpture**

1. Relief sculpture (concept, importance, objectives).
2. Historical overview of relief sculpture in Iraq and Egypt and famous sculptures.
3. Historical overview of relief sculpture in Greece and famous sculptures.
4. Styles of relief sculpture.
5. Materials for relief sculpture (clay, preparation, characteristics, storage).
6. Materials for relief sculpture (plaster, other primary materials used in the construction process of relief sculpture).
7. Planning principles of relief sculptures using clay.
8. Construction of relief artworks using plaster.
9. Mold casting (preparing mold material, reinforcement processes, mold extraction, processing).
10. Construction of relief artworks using plaster.
11. Construction of relief artworks using other primary materials.
12. Practical exercises on the compositional method as a basis for teaching relief sculpture.
13. Enhancing materials with real models for each material in practical exercises.
14. Field visit to the Iraqi Museum or the archaeological city of Babylon.
15. Building a prominent relief sculpture project in a large group representing the name of the college or university.

**Fifth Semester / Aesthetics**

1. Concept of aesthetics and its objectives.
2. Between the philosophy of beauty and the philosophy of art.
3. Aesthetic phenomenon and the nature of art.
4. Stages of aesthetics (Ancient Greek period).
5. Stages of aesthetics in the Middle Ages (Islamic and Christian).
6. Aesthetics in the modern era (Kant, Hegel, Bergson).
7. Aesthetic movements (metaphysical theoretical direction) (experimental direction).
8. Descriptive-analytical, dialectical-critical, normative-integrative methodologies in aesthetics.
9. Interpretations of the phenomenon (artistic and aesthetic, theory of inspiration) (artistic and aesthetic) (mental and social theory).
10. Schools of art (Classical, Romantic, Realistic, Impressionistic).
11. Schools of art (Primitive, Cubist, Surrealist, Symbolic, Expressionist).
12. Aesthetics in visual arts.
13. Aesthetics in performing arts.
14. Aesthetics in audiovisual arts.
15. Aesthetics in design arts.

**Fifth Semester / Principles of Design**

1. Sources of artistic formation.
2. Elements of artistic formation (point, line, direction, size, color, light value, texture).
3. Visual perception of design.
4. Practical applications and models of two-dimensional designs based on design elements, shading, and lighting.
5. Principles of design (balance, dominance, rhythm).
6. Principles of design (repetition, unity, harmony, contrast, proportion).
7. Principles of color and associated meanings (psychological effects of colors, physiological implications on humans).
8. Principles of color and associated meanings (choosing appropriate colors for design, importance of coloring in design).
9. Practical applications of color uses and techniques in three-dimensional designs.
10. Practical applications of color uses and techniques in three-dimensional designs.
11. Form and function in design (transforming natural shapes in a graphic manner to fit two-dimensional design).
12. Proportion and harmony in advertising design.
13. Hands-on practical application.
14. Computer-based practical application to demonstrate the accuracy of design output.
15. Examination.

**Fifth Semester / Artistic Composition**

1. Artistic composition (definition, purpose, value).
2. Principles and principles of artistic composition.
3. Types of principles in artistic composition.
4. Rhythm and balance in artistic composition.
5. Elements of artistic composition.
6. Types of artistic elements and principles of their composition in artistic composition.
7. Form and texture (details of shapes and surface characteristics).
8. Relationships in artistic composition.
9. Types of connecting relationships in artistic elements.
10. Overview of meanings and expressive qualities.
11. Mechanical relationships and structural construction in artistic formulation.
12. Motion and its objectives in shaping forms.
13. Concepts of proportion (aesthetic and especially the artistic atmosphere in artistic composition).
14. Types of formations in the arts.
15. Practical applications of schools of artistic composition.

**Sixth Semester / Design Techniques**

1. General concepts of design.
2. The importance of design as a cornerstone of contemporary life.
3. Design technology and the era of globalization.
4. Illustrative design technology.
5. Executive design technology and the novelty of ideas.
6. Novelty of idea (unfamiliar) in the design of a desk lamp (office lighting unit) (practical application).
7. Traditional (classic) form of design and its governing rules.
8. Integration between design and technology: reasons for design success.
9. Color and addressing the aesthetic taste of the consumer (importance of color in design).
10. Functional and aesthetic dimensions and their relationship to design technology.
11. Brief overview of each of the design technologies (screen printing, airbrush printing).
12. Brief overview of each of the design technologies (offset printing, laser printing).
13. Brief overview of each of the design technologies (reverse printing, electronic printing).
14. Optional practical application of one of these types using available materials.
15. Exam

**Sixth Semester / Subject: Sculpture in the Round**

1. Concept of sculpture in the round, its importance, and objectives.
2. Sculpture in the round: A historical overview.
3. Famous three-dimensional sculptures in the history of Iraq and Egypt.
4. Famous three-dimensional sculptures in the history of Greece and the Renaissance.
5. Famous three-dimensional sculptures in modern sculpture.
6. Materials, tools, and substances used in sculpture in the round.
7. Principles of planning three-dimensional sculptural models.
8. Planning for three-dimensional sculptural models (free subjects).
9. Planning for three-dimensional sculptural models (human head).
10. Method of constructing the structure of the work (wiring the structure and linking it) Practical clay forming operations.
11. Preparation of molds for sculpture in the round: A - Preparation of mold materials B - Reinforcement operations.
12. Preparation of molds for sculpture in the round: C - Opening the molds D - Mold processing.

**Sixth semester / criticism and analysis subject**

1. Concept of Criticism and Analysis
2. Elements of Artistic Work (Content, Material, Form)
3. Critical Approaches (Historical Approach)
4. Critical Approaches (Social Approach)
5. Critical Approaches (Psychological Approach)
6. Critical Approaches (Formalistic Approach)
7. Contextual Approaches (Psychological, Phenomenological)
8. Contextual Approaches (Structuralist Approach)
9. Contextual Approaches (Semiotic Approach)
10. Contextual Approaches (Thematic Approach)
11. Contextual Approaches (Text Theory)
12. Practical Applications in Critiquing Visual Arts
13. Practical Applications in Critiquing Theatrical Works
14. Practical Applications in Critiquing Audiovisual Works
15. Practical Applications in Critiquing Design Works

**Seventh Semester / School Theater**

1. Concept of school theater and its importance.
2. Historical overview of school theater (origins and development).
3. Specific and general educational objectives of school theater.
4. Intellectual and aesthetic characteristics of school theater.
5. Topics that school theater can address.
6. Basic elements for constructing a school theatrical script.
7. Elements of school theatrical presentation (acting).
8. Elements of school theatrical presentation (directing).
9. Elements of school theatrical presentation (set design and costumes).
10. Elements of school theatrical presentation (music and sound effects).
11. Target age groups for school theater.
12. Aesthetics of school theatrical presentation.
13. Theatrical curricula applicable to school theater – in acting and directing.
14. Presentation of a school theatrical production involving students from the Department of Fine Arts Education.
15. General review.

**For the seventh semester / murals subject**

1. Concept of Mural Art, Its Importance, and History
2. Nature of Mural Work and Its Types
3. Characteristics of Mural Art
4. Materials Used in Its Execution (Glass, Tiles, Mosaics, Assemblage)
5. Grouping Students According to Types of Mural Work
6. Preparation of Tools and Materials for Direct Execution After Sorting
7. Initial Planning (Sketches) Ready for Direct Execution After Sorting
8. Practical Execution of Mural Artwork According to Work Plan
9. Completion of the First Quarter of the Mural, Addressing Practical Errors and Moving Swiftly to the Next Stage
10. Final Stage of Completion Leading to Finishing the Mural
11. Final Achievement with Emphasis on Framing the Work
12. Types of Frames Specific to Mural Art
13. Sorting and Evaluation of Well-executed Works
14. Critical Applications for Completed Murals
15. Critical Applications for Completed Murals

**"Communication Science and Informatics" for the seventh semester:**

1. Concept of Communication Media (Importance and Objectives)
2. Informatics (Concept, Importance, and Objectives)
3. Relationship between Communication Media and Informatics
4. Elements of the Communication Process (Source/Sender and Message)
5. Elements of the Communication Process (Medium, Receiver, Feedback, and Impact)
6. Types of Communication (1- Intrapersonal Communication, 2- Direct Communication (Individual or Group), 3- Mediated Communication, 4- Mass Communication)
7. Mechanisms of Mass Communication and Informatics
8. Mass Communication Media (Press and its Types)
9. Mass Communication Media (Radio and Audible Broadcasting)
10. Mass Communication Media (Television and Audiovisual Broadcasting)
11. Mass Communication Media (Cinema)
12. Mass Communication Media (Theatre and Live Performances)
13. Types of Mass Communication and Informatics Media
14. Digital Technologies and Mass Communication Media
15. Exam

**"Principles of Stage Directing" for the seventh semester:**

1. Concept of Stage Directing and Its Importance
2. Evolution of Stage Directing throughout History
3. Roles and Responsibilities of the Director
4. Key Elements of Stage Directing
5. General Principles of the Art of Stage Directing
6. Mechanisms of the Stage Director's Work on the Theatrical Text: Discovering Dramatic Values in the Play (Plot, Character, Dialogue, Atmosphere)
7. Mechanisms of the Stage Director's Work with the Actor
8. Mechanisms of the Stage Director's Work with Production Techniques (Set Design, Costumes, Accessories, Makeup, Music, and Effects)
9. Mechanisms of the Stage Director's Work in Creating Theatrical Discourse and Dealing with the Theatrical Audience
10. Important Modern Discoveries in the Art of Directing
11. Approaches to Stage Directing (Classical, Romantic)
12. Approaches to Stage Directing (Realistic, Symbolic, Expressionistic)
13. Modern Directing Trends and Global Directing Styles
14. Examples of Directing Styles in the Arab World
15. Examples of Directing Styles in Iraq

**Course description form**

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